

**JEWELLERY
MASTERCLASS
SERIES**



CALL for New Zealand artists with jewellery interests

INTRODUCING the first of a series of annual jewellery masterclasses open to the wider jewellery sector of New Zealand.

The first masterclass held in Auckland is with IRIS EICHENBERG from Cranbrook Academy of Art, USA. This workshop is ideal for emerging and advanced jewellery artists who like to refresh, regenerate and re-energise.

Iris is a most experienced tutor and is able to bring out creative sources that can be applied in each own artistic practice. This workshop promises to be an extraordinary experience. Expect a lively debate and an intensive combination of concentrated information, doing, learning and feedback.

Iris will select the participants.

Entry is on portfolio. Portfolio contains a few images of current work, a short artist statement of current practice, and a short CV (education and exhibition practice).

Applicants have to be a New Zealand citizen or NZ resident.

Send the application to: handshakeproject@xtra.co.nz (before Tuesday 29 October 2019, 6pm NZST Selection is final and will not be discussed).

TIMELINE:

Call open: **28 September 2019**

Entrée closes: Tuesday **29 October 2019**, 6pm NZST

Results: November/December 2019: Final list confirmed and invitation to participants issued

Workshop dates: **31 January, 1 and 2 February 2020** Masterclass (Iris Eichenberg) in Auckland (Epsom)

Entree: NZ \$300 p/p for 3 days

BIO Iris Eichenberg:

After graduating from the Gerrit Rietveld Academie in Amsterdam in 1994, **Iris Eichenberg** worked as an independent artist, art educator, part-time curator, and co-organizer of art-related events. She began teaching at the Gerrit Rietveld Academie in 1996, where she became Head of the Jewelry Department in 2000. Eichenberg held this position until 2007. In 2006 she accepted an appointment as Artist in Residence and Head of the Metalsmithing Department at Cranbrook Academy of Art in Bloomfield Hills, Michigan and began teaching full time. She is regularly invited to lecture, act as visiting critic, and give workshops at various art academies in Europe, Asia, Africa, North and South America.

Eichenberg has received awards to support and recognize the quality of her work from a number of institutions: Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam Fund for the Arts, Herbert Hofmann Prize, Gerrit Rietveld Academy Award, and two residencies at The European Ceramic Center in Den Bosch.

Eichenberg's work can be found in various museums including The Cooper-Hewitt (New York), The Museum of Arts and Design (New York), Rijksmuseum (Amsterdam), The Metropolitan Museum of Art (New York), Stedelijk Museum (Amsterdam), Schmuck Museum Pforzheim, the Foundation National d'Art Contemporain (Paris), and the Museum of Fine Arts, Houston (Texas). Her work has also been collected by private foundations including the Françoise van der Bosch Stichting (Amsterdam) and the Rotasa Foundation (California).

Iris Eichenberg has regularly exhibited her work since 1994. Her solo exhibitions have included such venues as: Gallerie Louise Smit, Amsterdam (NL); Ornamentum Gallery, Hudson, NY (US); Paul Kotula Projects, Ferndale, MI (US); Gallerie Metallum, Stockholm (SE); Gallerie SO, Solothurn, (Switzerland); Gallerie Metal, Copenhagen (Denmark); Stedelijk Bureau Amsterdam (NL); HuisRechts Amsterdam (NL); Kunstrai Amsterdam (NL); Verzameld Werk, Ghent (BE); Gallerie TACTiLe, Geneva (CH); Art Fair Twente (NL). Her work has been in a number of group exhibitions at international venues including Gallery Noël Guyomarc'h, Montreal (CA); Gallery Anna Leonowens, Halifax (CA); Collect at the Victoria and Albert Museum, London (GB); Velvet da Vinci, San Francisco (US); Sharon Campbell, Seattle (US); Museo Tambo Qirquincho, La Paz (BO); Erasmus House, Jakarta (ID); Museum of Art and Design, New York (US); Studio GR.20, Milan & Padua (IT); Gallerie Platina, Stockholm (SE); Fundacao Calouste Gulbenkian, Lisbon (PT); Deutsche Akademie, Villa Massimo, Rome (IT); Universiteitsmuseum Utrecht (NL); Salon de Mobila, Milan (IT); CaixaForum, Barcelona (ES); Tallin Applied Art Museum, (EE); Gallerie Binnen, Amsterdam (NL); The Dick Institute Kilmarnock (GB); Frans Hals Museum, Haarlem (NL); Sainsbury Centre for Visual Arts, Norwich (GB); Maison Descartes, Amsterdam (NL); Gallery V&V, Vienna (AT); Museum Boymans van Beuningen, Rotterdam (NL); Museum for Applied Art, Frankfurt (DE).

Iris Eichenberg: “I dare to say (that) modes of making and owning one's process rules over form and material!?”